THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART

THE FIFTEENTH

ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

For the Year ending December 31, 1890.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1891.

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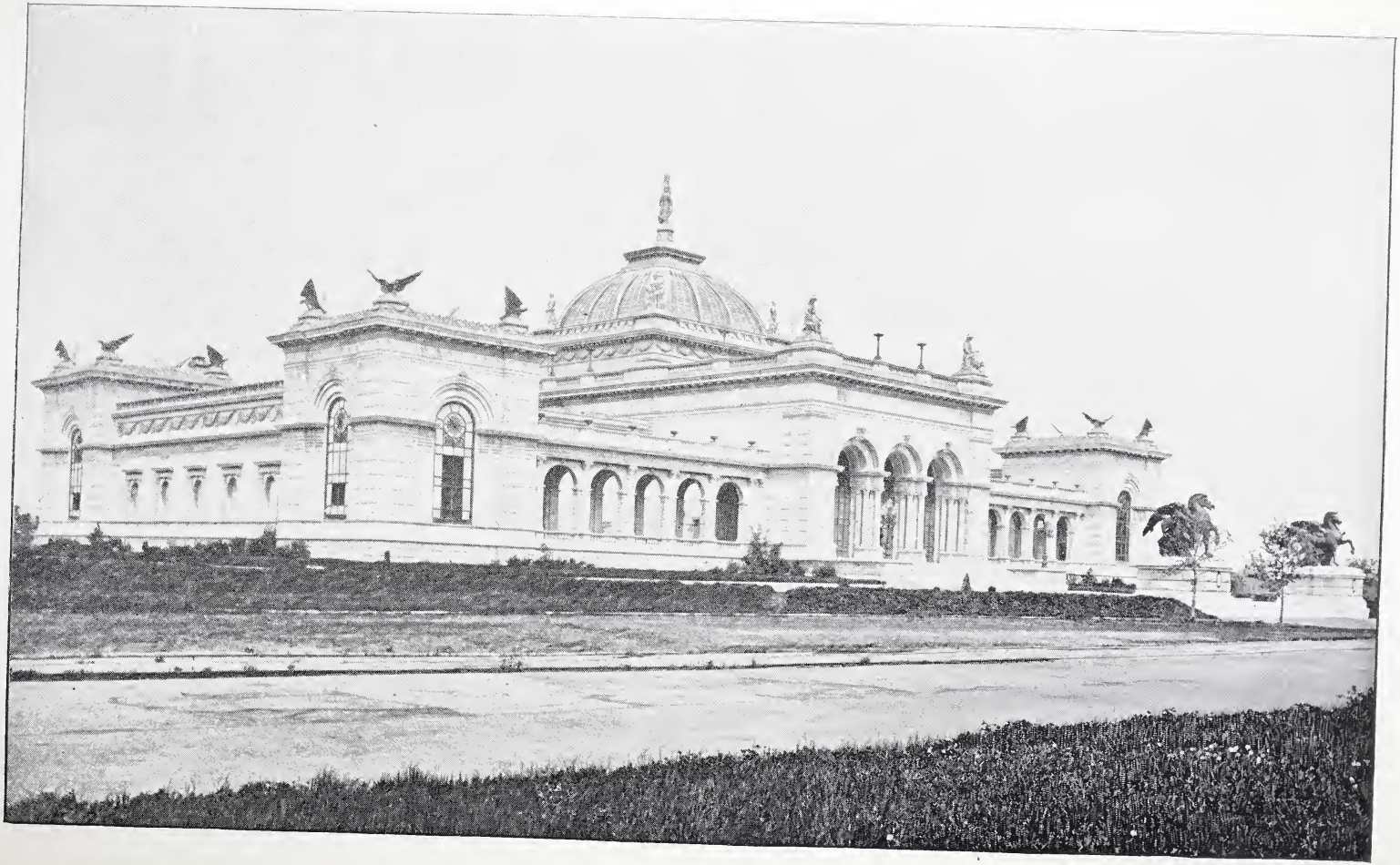

MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA

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MEMORIAL HALL
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1891.

OFFICERS FOR 1891.

PRESIDENT,

WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

THEODORE C. SEARCH, CRAWFORD ARNOLD.

TREASURER,

STUART WOOD.

SECRETARY AND CURATOR,

DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIIS

THE GOVERNOR OF THE STATE. THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*
ALEXANDER CROW, *Appointed by the House of Representatives.*
THEO. C. SEARCH, *Appointed by Select Council.*
F. WILLIAMS WOLF, *Appointed by Common Council.*
S. G. THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years:

CHARLES D. CLARK, CRAWFORD ARNOLD,
WILLIAM WOOD, T. P. CHANDLER, JR.

To serve for two years:

JOHN STRUTHERS, THOMAS DOLAN,
WILLIAM PLATT PEPPER, THOMAS HOCKLEY.

To serve for one year:

HENRY C. GIBSON, CHARLES E. DANA,
STUART WOOD, ISAAC NORRIS, M. D.

THE GETTY CENTER
LIBRARY

ASSOCIATE COMMITTEE OF WOMEN

TO THE

BOARD OF TRUSTEES.

(For the Report see pages 16–18.)

CHAIRMAN,
MRS. E. D. GILLESPIE.

SECRETARY,
MRS. F. R. SHELTON.

TREASURER,
MRS. CRAWFORD ARNOLD.

Mrs. Matthew Baird,
Mrs. C. C. Bartol,
Mrs. C. Howard Clark, Jr.,
Miss Mary Cohen,
Mrs. Geo. K. Crozer,
Mrs. E. E. Denniston,
Mrs. W. H. Eisenbrey,
Mrs. Horace B. Hare,
Mrs. Joseph Harrison,
Mrs. John Harrison,
Mrs. G. C. Heberton,
Mrs. Thomas Hockley,
Mrs. S. M. Hyneman,
Mrs. Charles B. Keen,
Mrs. J. Geo. Klemm,
Mrs. Craige Lippincott,
Mrs. DeCourcy May,
Miss Ellen McMurtrie,
Mrs. Byron P. Moulton,
Mrs. Thomas Roberts,
Mrs. John Sanders,
Mrs. Aubrey H. Smith,
Mrs. W. Hinckle Smith,
Mrs. Wm. Weightman, Jr.
Mrs. Francis Howard Williams,
Mrs. Howard Wood,
Miss Zell.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE FIFTEENTH ANNUAL REPORT OF THE TRUSTEES.

This report is for the year ending December 31st, 1890.

A review of the twelve months shows that while substantial progress has been made, the Institution has not been able to meet all the demands for the extension of its usefulness because of lack of funds. Nevertheless, in some respects its financial position is better than ever before. The floating debt has been cancelled.

A bequest of $20,000 from Geo. S. Pepper, Esq., who generously remembered so many Philadelphia institutions in his will, has been received from his executors. The terms of the bequest are that the income only shall be used for the purposes of the Institution. The principal sum, therefore, has been added to the Endowment Fund.

The Associate Committee of Women, still as untiring as in the past, have this year sent to the Treasurer $4,500, "*the interest* to be used for the use of the School as it now stands, or for a nucleus for a new building which will be able to accommodate the present pupils and those likely to come." Large as this sum is, it represents but a portion of the benefits the Institution is receiving from the interest and co-operation of these ladies in its work.

As both of these sums have been received since the first of June last, they do not appear in the Treasurer's report. His report shows in detail the receipts and expenditures and investment account from June 1st, 1889, to May 31st, 1890. Here we shall simply direct attention to certain general considerations suggested by it. The cost of maintaining the Museum and School was $10,763.77 for the Museum, and $17,323.72 for the School, making a total of $28,087.49. To meet this expenditure we had the income from the Endowment Fund,

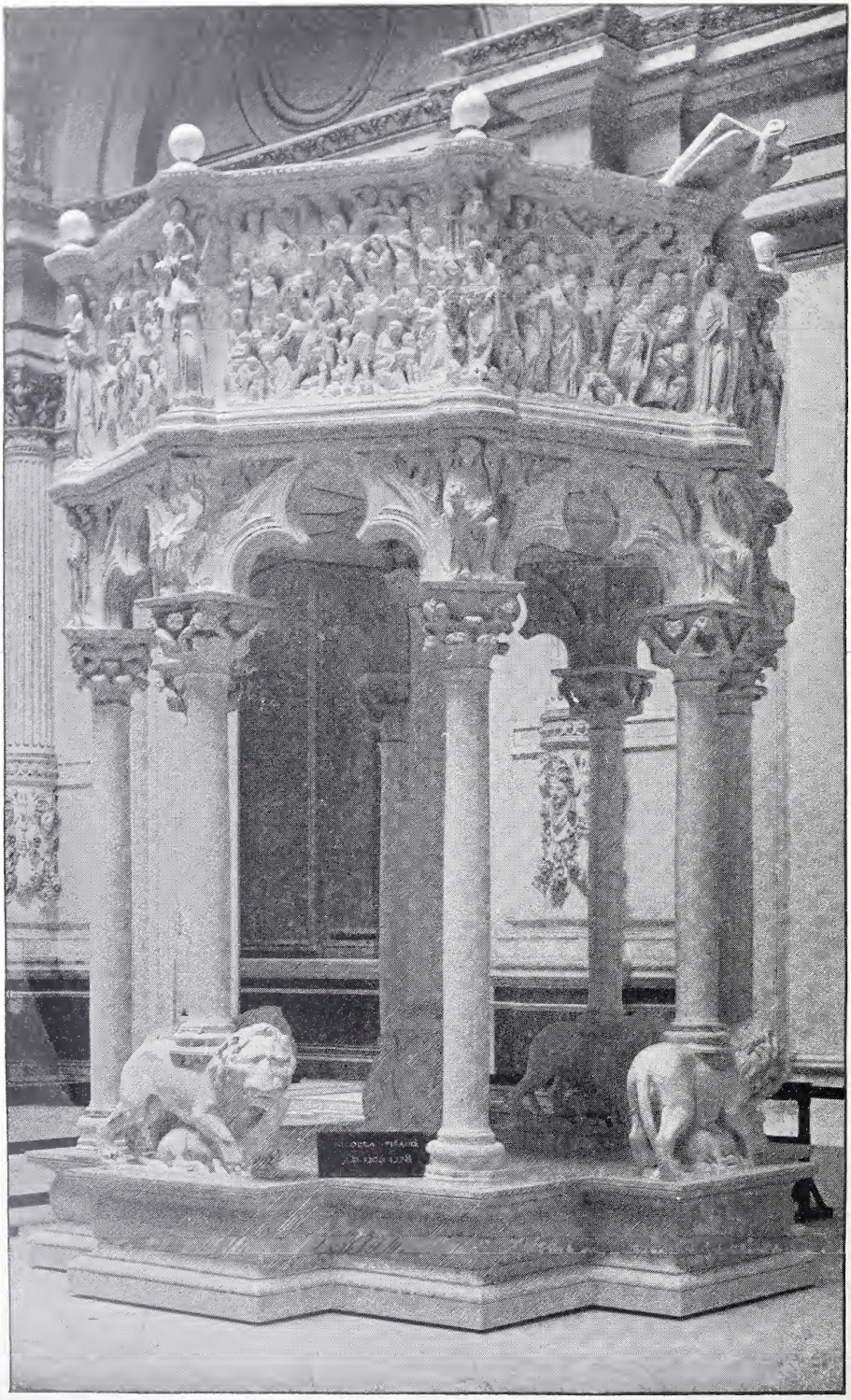
$3,852; membership dues, $950; tuition fees, $4,599; appropriation by the Legislature of $10,000, applied to the School; wages of the employees at Memorial Hall (the Museum), repaid by the Commissioners of Fairmount Park out of the appropriation by Councils, $7,695.36, making a total of $27,096.36. The cost of heating and otherwise maintaining and repairing Memorial Hall, provided for by the city appropriation to the Park Commissioners, does not pass through our account, as it is paid for directly by the Commissioners.

The fact which is of most concern in the above statement is the small amount of income which the Institution can consider as its own, as against the total expenditure, showing how dependent we are on the appropriations to maintain the Institution on its present basis of usefulness. While we may, perhaps, count with reasonable certainty upon the continuance of these appropriations, such continuance is by no means absolutely sure, and in the meantime we should strive to make the Institution independent of these contingencies. The withdrawal of one or the other appropriation at the present time would compel the closing of the Museum or a portion of the School.

Under the terms of the Temple Trust three-fifths of the income are to be expended for the purchase of objects for the Museum. Out of this fund there has been purchased this year a plaster cast of the famous Pulpit by Niccola Pisano in the Cathedral at Siena. Workmen are now putting the cast in place in the Rotunda at Memorial Hall. It is proposed to make purchases from time to time of other casts of a like nature, and to devote this portion of the Hall to their display.

The popularity of the Museum is indicated by the number of its visitors. There were upwards of 312,000 visited it last year. As in each previous year, more than half the total were Sunday visitors. In other words, the number of visitors on a Sunday is greater than the sum of all the visitors on the six week days. Granting that a large proportion of this multitude are mere pleasure seekers, the admission carries with it a strong argument for the maintenance of the Museum. With intelligence quickened, with interest awakened by the sight of the objects on view, many of these pleasure seekers become knowledge seekers. Few persons besides those who have made a study of educational methods, realize what "a persuasive lure" to study a public museum can be made. In this view the support of the Museum should commend itself to all who are interested in the advancement of education.

Notwithstanding the crowded condition of the School referred to



COPY OF PULPIT IN CATHEDRAL OF SIENA
BY NICCOLA PISANO, A. D. 1206-78

in last year's report, room has been made at considerable inconvenience to teachers and pupils for some fifty more scholars. It is, therefore, imperative that better accommodation be provided at the earliest possible moment. We have reached the limit of our usefulness with the means at our command. How to do this becomes simply a question of the generous philanthropy of a few wealthy people, or a general subscription measuring the public interest in an educational work.

The proposal of the University of Pennsylvania to sell the Institution a site for a building in the University grounds, which was referred to this Board for action at the last annual meeting, was carefully considered and declined on the ground that the Board did not see its way clear at the time to accept the proposal. No other place has since been suggested.

Correspondence has been had with a committee of the U. S. Potters' Association relative to a proposal from them for the establishment of a Ceramic Department of the School, to be conducted in much the same manner as the Textile Department is conducted. The questions involved are still under consideration.

The record of this year is clouded by one sad event—the death of Mr. Frederic Graff, one of our Vice-Presidents, and for a number of years Chairman of the Executive Committee. Mr. Graff was one of our most active members, a man of conservative mind and sound judgment, a wise counsellor and friend.

Two vacancies in the Trustees elected by the Corporation—one caused by the death of Mr. Graff, the other by the appointment of Mr. S. G. Thompson as the representative of the Commissioners of Fairmount Park—were filled temporarily by the election of Mr. Chas. E. Dana and Mr. T. P. Chandler, Jr. The only change in the officers was the election of Mr. Stuart Wood as Treasurer in the place of Mr. J. H. Dingee, who declined re-election.

Following are the reports of the Curator of the Museum and the Principal of the School.

THE MUSEUM.

The average yearly increase in the number of visitors to the Museum since it was opened free to the public, nine years ago, is about twenty thousand. This year 312,322 persons visited the Museum. Of this number 171,135 were Sunday visitors. The largest attendance on any

one day was on July 4th, when 14,036 persons were admitted to the building.

The large marble altar, a beautiful example of modern Italian art workmanship, which was loaned by its owner for exhibition at the Centennial, and after that event was left in the custody of the Museum until its final location should be determined, was removed during the year to St. Mary's church in West Philadelphia.

Within a few weeks a plaster cast of the pulpit by Niccola Pisano in the Cathedral of Siena, has been received from abroad and its erection in the Rotunda begun.

It is proposed to devote this portion of the Hall to the display of architectural casts; an arrangement which will accord well with the plan of the building.

Last spring permission was given the Fairmount Park Art Association to exhibit temporarily in the Rotunda the original plaster model of Wolf's "Lion-Fighter." The group was brought here and put in place, and has attracted much notice.

Gifts of objects were made by—

DR. E. S. VANDERSLICE:
Porcelain Figure and Bottle.
Specimens of Lace.
E. A. MARSH, Supt. Waltham Watch Co.:
Parts of Watch.
MRS. E. E. GIRARD:
Oil Painting—"Niagara."
MRS. JOHN R. WALLACE:
Specimens of Wood Turning.
MISS E. NIXON:
Embroidered Gown, Lace.
Fan, Shoes, Pitcher, Plate, etc.
MISS JULIANA WOOD:
Two Bronze Statuettes.

Loans of objects were made by—

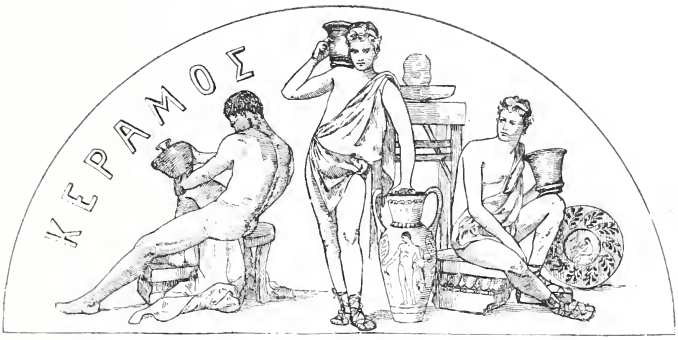
Thomas Hockley, Mrs. Bloomfield-Moore, Chas. B. Keen, Stewart Culin, Russell Thayer, Wm. Reed Lewis, Fairmount Park Art Association, Dr. Isaac Norris, Chas. E. Dana, Miss Juliana Wood, Dr. F. M. Miller, Dr. Robert H. Lamborn, F. C. Macauley.

Eight volumes were added to the Library by purchase.

Gifts of books were received from—

Commissioners of Fairmount Park, Pennsylvania Academy of the Fine Arts.

DALTON DORR, *Curator.*



THE SCHOOL.

The growth of the School, as noted in former reports, has continued during the year, not only without interruption, but with such rapidity that the limit of our accommodations was reached some time ago, so that a considerable number of applicants have had to be refused admission and all enlargement of the facilities has been effectually stopped for want of room.

This is encouraging in one way, of course, as showing that the work of the School is receiving the kind of recognition and appreciation which is most to be valued, but it is very much to be regretted that the accommodations and equipment are on so limited a scale as to make further advance impossible until some radical change is made in the matter of buildings.

The most important change that has been made in organization has been the incorporation of the work in carving with the course in modelling as part of the regular requirements of this course, instead of being regarded as a special course by itself. Special students of carving are still received, but the best and most important work of the class is that which forms part of the modelling course and which is now required of all pupils in this course.

The change is a salutary and important one, and is quite in line with the efforts which have been made all along toward giving as far as possible a practical industrial turn to the work of the School in every department.

The class is now in charge of Mr. A. C. Simons, who was the assistant teacher last year.

The Department of Chemistry and Dyeing has been placed in charge of Mr. Edward Gudeman, Ph. B., in place of Mr. R. L. Chase, who resigned in October last. Mr. Paul Lachenmeyer, Miss Helen A. Fox, and Mr. Vernon H. Bailey have been appointed assistants in the Drawing Classes.

Gifts of materials and loom fixtures have been made by the following to the Textile Department: Mr. Wm. Weeden, R. Sergeson & Co., and Mr. Albert Coupe.

Fifty-four volumes and ten engravings were added to the School Library during the year, of which forty were purchased, thirteen by the School and twenty-seven from funds derived from other sources.

Ten engravings from Raphael's "Decorations of the Vatican Loggie" were given by Mr. John Moss, Jr., and fourteen volumes were given by Mr. Richard Cadbury, Mrs. Little, Mrs. Wm. E. Hulme, Mr. S. R. Koehler, C. H. Banes, E. H. Coates, E. A. Posselt, J. M. Wilson, State Library University of New York, Metropolitan Museum of Art, and Boston Museum of Art. This makes a total of three hundred and sixty-two volumes now in the Library, besides the engravings noted above.

A prize of $10.00, which was offered by Mrs. W. Hinckle Smith, of the Associate Committee of Women, for a design for a programme to be used at the ball given at the Academy of Music on the evening of December 11th, 1890, was awarded to Miss Mary L. Price.

The usual closing exercises were held in Memorial Hall, May 31st, 1890. Addresses were made by the President, Mr. Frank Miles Day, Mr. D. F. Haynes, Mr. G. H. Davis, Mrs. E. D. Gillespie, and Mr. Frank B. Bennett.

An exhibition of students' work was made at the same time and place, which remained open during the summer.

Four appointments to the State Scholarships have been made by the Governor during the year, viz.: For Centre, Chester, Cumberland, and Clearfield Counties. Eleven holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Education of the city were filled, as usual, by a competitive examination conducted by the Principal, each grammar-school principal being authorized to send candidates. It is gratifying to note that this method of making appointments, which was adopted in 1887, is producing excellent results; the class of students admitted being better qualified each

year, and a considerable increase of interest, on the part of public school teachers and pupils alike, having already resulted from this arrangement.

The following certificates and prizes were awarded at the closing exercises at the end of the year :

REGULAR DEPARTMENT.

PRESIDENT'S PRIZE.—(For best set of First Year's Work.)—Helen Augusta Fox.
Honorable mention to Katharine Norcross Evans and Louis Shultz.

RIPKA PRIZE, FIRST.—Louisa Tripler.
RIPKA PRIZE, SECOND.—Mary Price.

RICHARDS PRIZE, FIRST.—Vernon Howe Bailey.
RICHARDS PRIZE, SECOND.—Fanny C. L. Smith.

The above prizes were awarded by an Artists' Committee consisting of Messrs. J. B. Sword, F. DeB. Richards, and Chas. E. Dana.

Awarded by the Associate Committee of Women.
WILSON & FENIMORE PRIZE, FIRST.—$15.00. Mary S. Sword.
WILSON & FENIMORE PRIZE, SECOND.—$10.00. Maud Maginniss.
Honorable mention to Lydia L. Green.

MADDOCK PRIZE, FIRST.—$20.00. Mary Ellen Slater.
Honorable mention to Louisa Tripler (awarded for Modelling).

MADDOCK PRIZE, SECOND.—$10.00. Wm. Henry Dewar.
Honorable mention to Paul Lachenmeyer (awarded for Drawing).

COMMITTEE PRIZES :
First, $20.00, for general excellence of First Year's Work, Katharine Norcross Evans.
Honorable mention to Wm. H. Dewar and Louis Schultz.

$10.00.—Louisa Tripler, for Modelling.
Honorable mention to M. Victoria Galler and Mary G. Swift.

$10.00.—Cora Warren, for Oil-Cloth Designs.
Honorable mention to Sara Mercer.

$10.00—Elizabeth F. Washington, for Carpet Design.
Honorable mention to Samuel Graham.

CERTIFICATES.—Robert R. Brookes, Wm. Henry Dewar, Susan Rogers Egbert, Katharine Norcross Evans, Helen Augusta Fox, Thomas Neilson Geiger, Frank Alleson Hays, Mary H. Hogan, Nettie Irene Kiehl, Anna Katharine May, A. P. J. O'Harra, Edgar V. Seeler, Louis Shultz, Harry Swoboda.

DIPLOMAS. (Regular Course Drawing and Painting).—Lydia Lippincott Green, Mary Blair Rawlins, Elizabeth Fisher Washington, Albert Paul Willis.
(Regular Course Drawing, Painting, and Modelling).—Albert John Adolph, Mary Victoria Galler, Mary Given Swift, Louisa Tripler.

TEXTILE DEPARTMENT.

"FINCKEL" PRIZE.—$25.00. Offered by Mr. M. L. Finckel, of the Germantown Hosiery Mills. Harry Orville Davidson.

Awarded only to graduates from the Three Years' Course.

AMERICAN WOOL REPORTER PRIZE.—$25.00. Offered by the *American Wool Reporter*, of Boston, to Second Year's Students. G. O. Fiedler.

Honorable mention to Wm. E. Bond.

Honorable mention for First Year's Work to Paul Poseman and Frank Frissell.

DIPLOMAS.—Edwin Krickbaum Bready, Harry Orville Davidson, Albert Franciscus Schwartz.

SECOND YEAR'S CERTIFICATES.—Wm. Edwin Bond, Gotthelf Ottoman Fiedler, Fred. Sydney Hunt, Charles J. Van Gunten, John W. Zellers.

FIRST YEAR'S COURSE.—Bradley Canfield Algeo, Samuel Bridge, Albert Coupe, Frank Frissell, Jacob A. Fritz, Drayton Dunkin Perry, Paul Poseman.

CERTIFICATES AWARDED ON THE COMPLETION OF THE TWO YEARS' EVENING COURSE.—Newton J. Aspden, Alexander G. Crawshaw, Joseph Crawshaw, John L. Keys, Jodok Stohr, Jr.

Appended is a list of the students registered since December 31st, 1889, with their occupations :

Architects,	9
Artists,	2
Beamers,	3
Book-keepers,	1
Cabinet Makers,	3
Carpenters,	2
Carvers,	4
Clerks,	10
Confectioners,	1
Designers,	31
Draughtsmen,	10
Dressmakers,	1
Dyers,	8
Engravers,	1
Harness Makers,	1
Hatters,	1
Illustrators,	3
Inspectors,	1
Loom Fixers,	7
Manager Dyers' Journal,	1
Manufacturers,	6
Mineralogists,	1
Overseers,	8
Painters,	7
Paper Hangers,	1
Physicians,	1
Stained Glass Makers,	4
Stampers,	4
Stenographers,	2
Students,	101
Tailors,	1
Teachers,	31
Weavers,	19
Miscellaneous,	14
Total,	300

L. W. MILLER, *Principal.*

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by the Permanent Exhibition Company) was, ...												51,772
"	August 12th the connection with the Permanent Exhibition Company terminated.							17,144	34,683	29,262	8,769	5,483	95,341
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	1,161	1,156	1,073	832	446	15,7[illegible]8
*1879	379	354	806	777	1,580	696	695	848	1,555	830	688	1,558	10,[illegible]
*1880	646	719	515	768	1,091	487	663	882	1,655	862	449	173	8,910
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	13[illegible],530
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	15[illegible],253
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,599	25,961	30,465	15,950	15,079	5,152	168,931
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	29,122	28,994	20,711	10,788	4,526	183,16[illegible]
1885	4,254	2,965	4,536	11,382	19,544	19,599	26,427	23,652	31,177	21,441	10,130	7,219	18[illegible],326
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	226,894
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	30,576	14,584	4,719	271,960
1888	3,305	8,977	6,758	24,706	29,036	27,343	33,579	36,228	35,350	26,435	23,561	13,195	268,473
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	50,503	24,890	16,990	11,531	9,776	270,808
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	312,322
											GRAND TOTAL, ...		2,362,214.

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

TREASURER'S STATEMENT.

May 31st, 1889, *to May 31st*, 1890.

Balance on hand May 31st, 1889,			2,117 46
Annual Subscriptions,			950 00
Donations, Textile School,			100 00
" " " for Prizes,			50 00
Income Endowment Fund,			3,852 00
Contributions for Debt,			2,462 50
Mrs. William Weightman, Jr., for the "W. Weightman, Jr., Memorial Scholarship,"			1,000 00
Park Commission,			7,695 36
State Appropriation,			9,990 00
Sale of Catalogues, etc.,			52 75
Sundries received by T. C. Search,			44 35
Interest on Deposits by T. C. Search,			10 82
Tuition Fees: Textile School,		2,435 00	
" " School,		2,164 00	
			4,599 00
Balance due Treasurer,		1,079 99	
" " T. C. Search, *Chairman*,		595 50	
			1,675 49
			34,599 73
Payments.			
Balance of Debt,		6,197 74	
Interest on Debt,		314 50	
Expenses of Museum,		10,763 77	
" " School,	10,003 48		
" " Textile School,	7,320 24		
		17,323 72	
			34,599 73
Balance due Treasurer,	1,079 99		
" " T. C. Search, *Chairman*,	595 50		
	1,675 49		

J. H. DINGEE, *Treasurer.*

TEMPLE TRUST. CASH ACCOUNT.

December 8th, 1886, *to May 31st*, 1890.

Income of Fund, ...			9,629 50
PAYMENTS.			
Expenses of Trust, ...		28 75	
" " Pottery Exhibition of 1888, ...		298 75	
Prizes " " " " "		395 00	
Expenses " " " " 1889, ...	1,253 92		
Less Contribution, ...	20 00	1,233 92	
Prizes of Pottery Exhibition of 1889, ...		645 00	
FOR MUSEUM.			
Library, ...		375 33	
Tatui Baba Collection, ...	268 40		
Less Contribution from George W. Childs, ...	100 00	168 40	
Purchases at Pottery Exhibition, ...		292 00	
Bayeux Tapestry, ...		1,119 64	
Cases, ...		259 25	
L. W. Miller, purchases abroad, ...		500 00	
FOR SCHOOL.			
Scholarships, 1887, 1888, ...		1,000 00	
			6,316 04
Balance on hand, ...			3,313 46

J. H. DINGEE, *Treasurer.*

ANNUAL REPORT

OF THE

ASSOCIATE COMMITTEE OF WOMEN.

The work of this Committee has never been undertaken with more zeal, nor carried forward to greater success than during the year 1890.

Interest in both Museum and School is aroused and the public awakened to the fact that in the institution is found, as ex-Governor Beaver expresses it, "one of the great educational agencies of our goodly Commonwealth."

Our citizens are learning that if the purity of our government is to be preserved, it will be owing largely to the education of our youth, girls as well as boys, and that the best protection for our manufacturers will come from the training of the young according to the talents which God has given them.

Thus may we honestly compete with workers in foreign countries where education is compulsory. This, in a small degree, we have already accomplished. Many of our pupils are now filling positions heretofore held by foreigners. Our graduates are scattered over this broad land as teachers and designers; some appointed to places after competitive examination with pupils of other schools, and nothing but praise of their capability to fill the positions to which they have been called comes to us from their employers.

But we cannot stop here; out tree must put forth new branches. Engravers, potters, architects, etc., are asking to be engrafted with us. There are no limits to the "School of Industrial Art," and there will be none if from our State and our citizens the means can speedily be found to enlarge the capacity of our now overcrowded School Building.

If this can be done, those who live after us will bless the Exhibition of 1876, which gave birth to the Institution whose claims are now but

imperfectly set before the intelligent public of the State of Pennsylvania.

During last season a public reception was tendered by the Trustees and their associates to Mrs. Bloomfield-Moore, whose generous contributions to the Museum have greatly added to its interest. Ill health prevented Mrs. Moore from accepting the invitation.

The annual report of the Treasurer of the Associate Committee is appended hereto.

By order of the Committee.

MATILDA H. SHELTON,

Jan. 2d, 1891. *Secretary.*

Fanny H. Arnold, Treasurer, in Account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

1890.		
January 20.	By balance on hand,	$207 28
"	Fifty-three ten-dollar subscriptions,	530 00
"	Fifty-five five-dollar subscriptions,	275 00
"	Three life subscriptions,	300 00
"	Proceeds of Authors' Dance, from sale of tickets, reserved seats, Café, and donations,	6,709 50
"	Mrs. Wm. Hinckle Smith's prize for design for programme,	10 00
		$8,031 78

1890.		
January 20.	To J. H. Dingee and Stuart Wood, Treasurers,	$1,105 00
"	Stationery,	43 48
"	Diplomas to scholars,	25 00
"	Prizes to scholars, by order of Committee,	50 00
"	Rent of Academy of Music for Authors' Dance,	1,000 00
"	Doorkeepers and ushers at Authors' Dance,	22 00
"	Mark Hassler for music at " "	400 00
"	For directing envelopes for " "	12 00
"	Advertising, programmes, and cards for Authors' Dance,	197 50
"	Miss M. L. Price—Mrs. Wm. Hinckle Smith's prize for design for programme,	10 00
"	William Platt Pepper, President, by order of Committee,	4,500 00
"	Balance on hand,	666 80
		$8,031 78

1891.		
January 2.	By balance on hand,	$666 80

Audited by MARIA D. LANDRETH,
MARY BIDDLE WOOD.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

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ANNUAL MEMBERS AND SUBSCRIBERS.

Persons who may wish to become members are invited to send their name and address to the Secretary. Blank Forms of Devise and Bequest will be found upon the third page of the cover. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, ... Donors of Five Thousand Dollars and upward whether in money or objects for the Museum.

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Annual Membership, ... A subscription of not less than Five Dollars.

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Sellers, Coleman

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*Wheeler, Charles
Whitall, Tatum & Co.
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Wood, Stuart
Wood, William, & Co.
Wright, Edward N.
Wright, James A.
*Wright, John W.
Wurts, Charles Stuart, M. D.

* Deceased.

Annual Members (for 1890) who have subscribed not less than ten dollars.

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Irwin, Miss Agnes,	10 00
Jack, Dr. Louis,	10 00
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Jayne, Dr. Horace,	10 00
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Magee, Miss Fanny,	10 00
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Pancoast, Mrs. Albert,	10 00
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Pepper, Mrs. David,	10 00
*Pepper, Frederick S.,	10 00
Pepper, Mrs. William Platt,	10 00
Platt, Franklin,	10 00
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Powers, Mrs. Thomas H.,	10 00
Preston, Mrs. George R.,	10 00
Price, J. Sergeant,	10 00
Ritchie, Craig D.,	10 00
Roberts, Miss E. C.,	10 00
Roberts, Miss F. A.,	10 00
Roberts, Mrs. George B.,	10 00
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Dissel, Mrs. Charles,	5 00
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Mr. Rich. L. Ashhurst, *Donation*, ... $10 00

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.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art, the sum of ..... dollars, for the use of the said Corporation.

Witnesses, ...

.....

FORM OF DEVISE OF REAL ESTATE.

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses, ...

.....

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